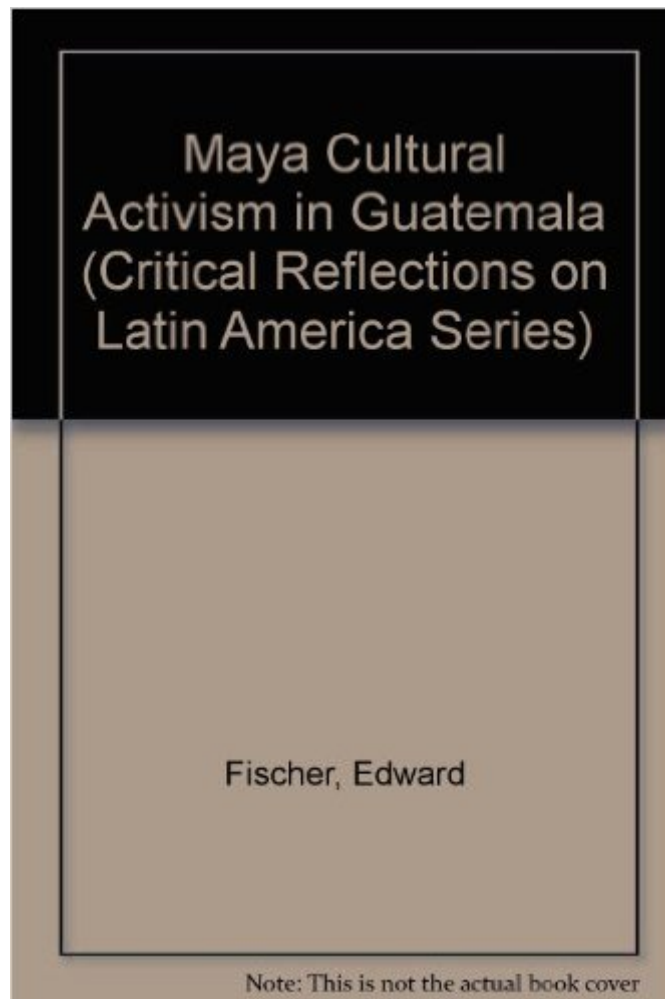


The book was found

Maya Cultural Activism In Guatemala (ILAS Critical Reflections On Latin America Series)



Synopsis

Maya Cultural Activism in Guatemala marks a new era in Guatemalan studies by offering an up-to-the-minute look at the pan-Maya movement and the future of the Maya people as they struggle to regain control over their cultural destiny. The successful emergence of what is in some senses a nationalism grounded in ethnicity and language has challenged scholars to reconsider their concepts of nationalism, community, and identity. Editors Edward F. Fischer and R. McKenna Brown have brought together essays by virtually all the leading U.S. experts on contemporary Maya communities and the top Maya scholars working in Guatemala today. Supplementing scholarly analysis of Mayan cultural activism is a position statement originating within the movement and more wide-ranging and personal reflections by anthropologists and linguists who have worked with the Maya over the years. Among the broader issues that come in for examination are the complex relations between U.S. Mayanists and the Mayan cultural movement, efforts to promote literacy in Mayan languages, the significance of woven textiles and native dress, the relations between language and national identity, and the cultural meanings that the present-day Maya have encountered in ancient Mayan texts and hieroglyphic writing.

Book Information

Series: ILAS Critical Reflections on Latin America Series

Hardcover: 255 pages

Publisher: University of Texas Press; 1st edition (1997)

Language: English

ISBN-10: 0292708505

ISBN-13: 978-0292708501

Product Dimensions: 9.4 x 6.2 x 0.9 inches

Shipping Weight: 1.3 pounds

Average Customer Review: 3.0 out of 5 stars Â Â See all reviews Â (1 customer review)

Best Sellers Rank: #2,165,046 in Books (See Top 100 in Books) #187 in Â Books > History >

Americas > Central America > Guatemala #408 in Â Books > History > Ancient Civilizations >

Mayan #7698 in Â Books > History > Americas > Native American

Customer Reviews

Out of date.

[Download to continue reading...](#)

Maya Cultural Activism in Guatemala (ILAS Critical Reflections on Latin America Series) Commodity Activism: Cultural Resistance in Neoliberal Times (Critical Cultural Communication) Women's Activism in Latin America and the Caribbean: Engendering Social Justice, Democratizing Citizenship Guaman Poma : Writing and Resistance in Colonial Peru: Second Edition (ILAS Special Publication) Terror in the Countryside: Campesino Responses to Political Violence in Guatemala, 1954–1985 (Ohio RIS Latin America Series) Honeymoons In Guatemala: A travel guide of Guatemala, a honeymoon planner and some romance advice Guatemala y sus Orquideas / Guatemala and its Orchids (Spanish and English Edition) The Complete Illustrated History of the Aztec & Maya: The Definitive Chronicle of the Ancient Peoples of Central America & Mexico - Including the Aztec, Maya, Olmec, Mixtec, Toltec & Zapotec The Lost History Of Aztec & Maya: The History, Legend, Myth And Culture Of The Ancient Native Peoples Of Mexico And Central America: Olmec, Maya, ... Zapotec, Toltec, Mixtec, Totonac, Aztec The Guatemala Reader: History, Culture, Politics (The Latin America Readers) Pilgrim Wheels: Reflections of a Cyclist Crossing America (Cycling Reflections Book 1) Time Among the Maya: Travels in Belize, Guatemala, and Mexico Maya after War: Conflict, Power, and Politics in Guatemala Broccoli and Desire: Global Connections and Maya Struggles in Postwar Guatemala Tecpan Guatemala: A Modern Maya Town In Global And Local Context (Westview Case Studies in Anthropology) A Field Guide to the Amphibians and Reptiles of the Maya World: The Lowlands of Mexico, Northern Guatemala, and Belize Outsiders?: The Changing Patterns of Exclusion in Latin America and the Caribbean, Economic and Social Progress in Latin America, 2008 Report (David Rockefeller/Inter-American Development Bank) Bitter Fruit: The Story of the American Coup in Guatemala, Revised and Expanded (Series on Latin American Studies) Getting Started in 3D with Maya: Create a Project from Start to Finish-Model, Texture, Rig, Animate, and Render in Maya Chronicle of the Maya Kings and Queens: Deciphering The Dynasties of the Ancient Maya

[Dmca](#)